

BANJO GEMS,

A Special Collection of Vocal and Instrumental Music Arranged for the Banjo,

By NEIL GREY,

Author of "Grey's Banjo Method."

INSTRUMENTAL.

- | | | | |
|---|--|----|---|
| 1 | { Don't forget me darling Schottische Persley. }
One heart, one soul Strauss. } 3
Rinny Polka | 11 | { The Sultan's Polka D' Albert. }
Artless Grace Kothe. } 3
Kittie and Lettie Waltz Grey. |
| 2 | { We'd better bide a-wee (Variations.) Graves. }
Carnival of Venice. (Variations.) Senia. } 3 | 12 | { Fidelity Polka Elegante Kinkle. }
La Sincere Mazourka Kinkle. } 3 |
| 3 | { Potpourri of popular songs: Sadly I Roam, Sweet }
Violets, The sweet good-bye, Love of the Shamrock, } 3½
Cuckoo Song, I'll meet her, I'll take you home again, }
Climb up. | 13 | { La Marche du Diable (Devil's March.) Suppe. }
Constancy Pontius. } 3
Annie Laurie Jig Grey. |
| 4 | { Crutch Polka Favart. }
Crystal Lake Polka Rowe. } 3
Forever Joyful Galop Fahrbach. | 14 | { Beauties of Carmen Crosier. }
Olivette Waltz } 3
The girl I left behind me |
| 5 | { Bella Bocca Polka Waldteufel. }
Bijou Waltz Allen. } 3 | 15 | { Gen. J. A. Garfield's Grand March Pfordner. }
Chinese Serenade Fliege. } 3 |
| 6 | { Can't stop Galop D' Albert. }
Buy My Flowers Gilbert. } 3 | 16 | { Gospel Gems: We're going home to-morrow, Pre- }
cious Promise, Let the lower lights be burning, } 1½
What shall the harvest be, Ring the bells of Heaven. |
| 7 | { Locomotive Galop Horter }
Blue Bells of Scotland. (Variations.) Rutledge. } 3 | 17 | { Chapel Chimes Murray. }
You and I Jig Grey. } 3
Selections from "The Merry War" Strauss. |
| 8 | { First Kiss Waltz. (Piano and Banjo.) Lamothe. }
Fantastic Waltzes Zikoff. } 3 | 18 | { Billy Patterson, Dixie, Old Zip Coon. Weaver. }
The Cricket's Dance. Challoner. } 3
Romany Rye Hornpipes Rutledge. |
| 9 | { Newport Waltz Scott. }
Albia Waltz Van Gilder. } 3 | | |

VOCAL.

- | | |
|---|--|
| Only a Pansy Blossom Howard. } 3 | I'se a waitin' and a listenin' Strong. } 2 |
| O take me where the birdies dwell Grey. } 2 | The Shamrock I brought from Old Erin Westendorf. } 2 |
| What shall I buy for the baby Sweeney. } 2 | Somebody's tall and handsome J. R. M. } 2 |
| Old Ohloe and me Grey. } 2 | Husking Corn Powell. } 3 |
| She is sweet as she can be Rosenfeld. } 2 | When the clouds have rolled away Parks. } 3 |
| Beautiful Roses Chase. } 2 | |

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CHICAGO.

BILLY PATTERSON. (Walk Around.)

Introduction. PORTER.

Walk around.

Dance.

Musical score for Billy Patterson (Walk Around). It consists of five staves of music in 2/4 time, key of D major. The first staff is labeled 'Introduction.' and the second 'Walk around.' The third staff is labeled 'Dance.' The music features a mix of eighth and sixteenth notes, with some triplet markings.

DIXIE. (Embellished.)

Allegro. SENIA.

Musical score for Dixie (Embellished). It consists of six staves of music in 2/4 time, key of D major. The tempo is marked 'Allegro.' The music is more complex than the previous piece, featuring many sixteenth notes and triplets. The first staff has a '3' under a triplet of eighth notes. The second staff has a '3' under a triplet of eighth notes. The third staff has a '3' under a triplet of eighth notes. The fourth staff has a '3' under a triplet of eighth notes. The fifth staff has a '3' under a triplet of eighth notes. The sixth staff has a '3' under a triplet of eighth notes. The piece ends with a double bar line.

OLD ZIP COON.

Musical score for Old Zip Coon. It consists of three staves of music in 2/4 time, key of D major. The music features a mix of eighth and sixteenth notes, with some triplet markings.

First & Second Tenor
Exercise

ROMANY RYE. Hornpipe No. 1.

Tune Base to B.

WEAVER.



No. 2.



MINSTREL BOY'S CLOG.

RUTLEDGE.



Guitar, Mandolin and Piano Music.

	MANDOLIN SOLO.	MANDOLIN AND PIANO.	MANDOLIN AND GUITAR.	MANDOLIN, GUITAR AND PIANO.	TWO MANDOLINS AND GUITAR.
Barcher, Hugo. Belles at the Ball Waltzes			\$0 50		
Dance of the Bacchante			0 40		
Barnum. Norine Maurine (Fox)	\$0 30	\$0 50	0 50	\$0 75	
Calamara Nettie R. Assembly Polka			0 50		
Dude's March (Wagner)			0 50		
Leonore			0 50	0 60	
Love's Dream After the Ball (Czibulka)			0 50		
Medley (Bogie Man and That's What the Wild Waves, etc.)			0 50		
Medley (What a Difference and Boom-de-ay)			0 50		
Coffin, L. L. Ting-a-Tong Polka. For 2 Mandolins, Guitar and Piano, 50c.					
Gargiulo, Chevalier Enrico. Aragonese		0 75	0 50	1 00	
Ave Maria (Gounod)		0 75			
Aurora Polka			0 40		\$0 60
Barcarolle					
Befano Polka			0 25		
Canzonetta			0 25		
Cavaleria Rusticana (Selections)			0 35		
Entrata in Roma (March)			0 25		
Excelsior (Mazurka from)			0 40		
Faustina Waltz					0 40
Flowers of May			0 40		
Lalla (Polka)			0 25		
Mazurka					0 40
Meta (Gavotte)			0 25		
National Medley, introducing Star-Spangled Banner, Hail Columbia, Yankee Doodle, God Save the Queen, Columbia the Gem, etc.					0 60
Nightingale			0 30		
Pleasant Hour Waltz					0 60
Polka					0 40
Serenade			0 30		
Spanish Serenade					1 00
Hodges, E. P. Angels' Serenade (Braga)		1 00			
Bolero del Ole		1 00			
Cubanita		0 50			
El Gorro Frigio (Habanera)		0 50			
Illusion		0 75			
La Paloma (Yradier)	0 30	0 50	0 50	0 75	
Lazo Nupcial (Marriage Bond) Mazurka		1 00			
Los Angeles (Mexican Dance)	0 30	0 50	0 50	0 75	
Pretty Little Eyelids, Sleep (Erminie)	0 30	0 50	0 50	0 75	
Roumanian Cradle Song		0 60			
Ruddygore Waltz	0 30	0 50	0 50	0 75	
Russian Dance (Moszkowski)	0 30	0 50	0 50	0 75	
Lewis, Chas. Spring Blossoms Schottische					0 35
Lynde, H. Serenata (Lombardi). For 2 Mandolins and Flute, or Violin and Guitar, 50c.					
Stellina. For 2 Mandolins and Flute, or Violin and Guitar, 50c.					
Maxcy, H. L. College Greetings Polka (Kral)					0 35
Day in Vienna March (Schild)					0 35
Darling Vienna Waltzes (Drescher)					0 35
Mill, The (Gillet)					0 35
On the Banks of the Danube March (Schachenhofer)					0 35
Triestingthal Polka Mazurka (Kral)					0 35
Murchison, Kenneth M., Jr. Columbia Gavotte		0 75			
Pratt, Chas. E. Elvira Polka	0 30	0 50	0 50	0 75	
Estrella Mazurka	0 30	0 50	0 50	0 75	
Ilma Mazurka	0 30	0 50	0 50	0 75	
Retreat (Neapolitan Air)	0 30	0 50	0 50	0 75	
Santiago Valse	0 30	0 50	0 50	0 75	
Sea Foam Polka	0 30	0 50	0 50	0 75	
Starry Fay Mazurka	0 30	0 50	0 50	0 75	
Stella Polka	0 30	0 50	0 50	0 75	
Ramsey, G. W. Boatman's Song (Abt)					0 40
Che Ridere Polka (Beccuni)					0 75
Father of Waters Waltz (Bellenghi)					0 75
Italia Waltz (Bellenghi)					1 00
Song of the Gondolier (Hennes)					0 75
True Heart Polka Mazurka (Budik)					0 40
Wessenberg, F. W. Caravan (Oriental Patrol)			0 40		
Guard Mount (Patrol)			0 40		
In the Gloaming and Annie Laurie			0 25		
Loin du Bal (Gillet)	0 30	0 50	0 50	0 75	
Pearls and Laces Waltz*†		0 35	0 30		
Peri Waltz*	0 20	0 35	0 30	0 50	
Polish National Dance	0 30	0 50	0 50	0 75	
Serenader's Waltz					0 30
Winthrop. Boulanger's (General) March	0 30	0 50	0 50	0 75	
Chinese Wedding March	0 30	0 50	0 50	0 75	
Erminie Gavotte	0 30	0 50	0 50	0 75	
Gavotte Stephanie	0 30	0 50	0 50	0 75	
Kate Castleton's Lullaby	0 30	0 50	0 50	0 75	
My Kathleen's Gone Over the Sea	0 30	0 50	0 50	0 75	
Mexican Serenade (Langey)	0 30	0 50	0 50	0 75	
Psyche Gavotte (Bischoff)	0 30	0 50	0 50	0 75	
Take me, Jamie Dear (Bischoff)	0 30	0 50	0 50	0 75	

*† Also for Mandolin, Banjo, Guitar and Piano, 75c.

† Also for Mandolin and two Banjos, 35c